

Years 1-6 English Long Term Plan 2017-18



Year 1	Term 1		Term 2		Term 3	
Narrative	Stories with predictable phrasing – stories by the same author		Contemporary fiction – stories reflecting children’s own experience		Familiar places	Traditional Tales - Fairy tales - letters
texts	Gruffalo,	Dinosaurs and all that rubbish	Whatever next	Don’t spill the milk	The woods	Dear Mother Goose
Suggested final written outcome	Write simple sentences using patterned language words and phrases taken from familiar stories	Write own short story	Write a series of sentences based on the pattern of the book	Tell own story with a twist at the end	Write own story about overcoming a fear	Write own mother goose letters
Curriculum independent	Re write another familiar story	Simple short story	Another personal experience	As above – linked to topic	Own story based on the fire of London	Write own letters
Non fiction	Instructions	Report	Report	Labels, lists and captions (Hamilton)	Diary/recount	Explanations
Text	How to wash a woolly mammoth	Dino Dinners	Chinese new year – Festivals around the world	Not a Stick by Antoinette Portis and Billy’s Bucket by Kes Gray and Garry	Samuel Peeps	Now you know Science (choose one that fits with current topic)

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				Parsons,		
Suggested final written outcome	Write a set of instructions to care for a pet	A simple dual voiced text about a family of animals or a group of related items	A simple nonchronological report about a festival	Design wanted Posters. Children become detectives and find information from other people's writing	Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing sentences	Draw pictures to illustrate a simple process and prepare several sentences to support the explanation
Independent write	Instructions related to topic	As above – own choice	Non chronological report on explorers to the moon	Captions/labels/signs for animals around the world	Recount as someone who saw the fire	Explain how the fire started
Poetry	What I like! Poems for the very young	Humorous poems and stories (Hamilton) The Works by Paul Cookson, Wouldn't You Like to Know by Michael Rosen, The Gingerbread Man by Audrey Daly, The Three Little Pigs by Joan Stimson, No	Oi Frog!	Poems about nature. They read, discuss and recite verses from poems Daffodils and Who? (Hamilton)	The Worm by Ralph Bergengren, (Hamilton)	Learn some traditional finger games, rounds, singing games and nursery rhymes. Have fun playing the rhymes and exploring ideas (Hamilton)

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		Hickory No Dickory No Dock by John Agard and Grace Nichols, Read Me First by Louise Bolongaro, The Works Key Stage 1 chosen by Pie Corbett.				
Suggested final written outcome	Write own poem based on one of the senses	skipping, chanting poems and compose verses to poems that include repetition. Perform own chorus of Batman's Exercise Video.	Write own silly rhyming sentence based on pattern	They read, learn and write their own haiku	and get the children to write their own worm poems before creating list poems about what they love and hate	Improvise and perform simple dramas based on nursery rhymes. Explore rhyming words and exclamation marks.
Independent write	Another sense	Another poem from topic	Own poems	Poems about animals	Poetry about a different animal	Songs/poems from the fire of London

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Year 2	Term 1		Term 2		Term 3	
Narrative	Stories in familiar settings	Stories in familiar settings	Traditional Tales – Myths/fantasy	Stories with recurring literary language	Traditional Tales with a twist	Stories from another culture
texts	Dogger,	Traction man,	The dragon machine (Hamilton)	Disgusting sandwich	The boy who cried ninja,	Creation myths from other cultures (Hamilton)
Suggested final written outcome	Use a familiar story as a model to write a new story	Write a Traction Man style story based on own toy	Own story based on ones they have read	Write a story based on the pattern of the text	To write own story about a boy who finds telling the truth is the best	Write a creation myth based on ones read e.g. The Frog and the Scorpion and The Ant and the Grasshopper. how the zebra got his stripes.
Curriculum independent	Write own story	Write own story	Write own story	Another story based on the format	Another truth story	Fable related to Brazil
Non fiction	Explanation	Instructions	Report	Postcards and letters	Recount	Report
Text	Could a penguin	How to catch Santa	Knights (adapt	John Patrick	Diary of a Wombat	Penguins

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	ride a bike?		for Y2)	Norman McHennessy by John Burningham. Dear Teacher by Amy Husband.	by Jackie French The dog who wouldn't stop barking, The Owl and the moon or Chicken's bad dream (Hamilton Group Readers).	
Suggested final written outcome	Following practical tasks, produce a simple flowchart or cyclical diagram and record a series of sentences to support the explanation	Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams.	Write an infomation book about a role/job	Write own letters and postcards	Write own recounts in a diary form about an English animal.	Write own non chronological report about an aobject of interest Brazil non-chronological text
Independent write	Write own page about an object or animal of choice	Write own instructions	Report on a topic area or science	Write postcard/letter on personal choice	Recount trip to the seaside	Recount another event
Poetry	poems with repeating patterns, The Works chosen by	Edward Lear's The Owl and the Pussycat	Tell Me a Dragon by Jackie Morris (poetry) Imagine a dragon a describe it	A First Poetry Book by Corbett and Morgan		

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	Paul Cookson.			
Suggested final written outcome	Write some of your own about what you see when walking to school, focussing on using fantastic adjectives.	Write own limericks with support	Make individual 'Tell me a dragon' books.	Perform a poem as part of a group Write a poem using ideas for effect.
Independent write	Write own ideas	Write own limerick	Create own 'tell me..'	Write poems based on own choice

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Year 3	Term 1		Term 2		Term 3	
Narrative	Wishing story	Adventure stories	Traditional Tales – fairy tales (alternative versions)	Compare dialogue and playscripts. (Hamilton)	Traditional Tales -	Fantasy
Texts	Grendel -A cautionary tale	The minpins	Little blue slipper	Roald Dahl	Ratpunzel	The beasties
Suggested final written outcome	To write own wishing type story with dialogue to show character	Write own adventure story	Write own version of a Cinderella story	Write and perform 2 playscripts: based on a proverb and on a Roald Dahl chapter.	Add detail and expand the story.	Write own Beastie story
Curriculum independent	Write own story	Write own story	Write own version of a traditional tale	Write own playscript	Create own story	Write own story
Non fiction	Non chronological report (Hamilton)	Instructions	Persuasion - adverts (Hamilton)	Write a news/ sports report (Hamilton)	Explanations	Non-chronological report (Hamilton)
Text	DK Children's Book of Sport, and DK Eyewitness Guide: Football by Hugh	Grow your own Lettuce	Children explore and discuss adverts.	Escape to Pompeii and The Roman Record.	Until I met Dudley	Online newspaper report access to the Harry Potter Books

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	Hornby					by J K Rowling
Suggested final written outcome	Plan, research and finally composing their own sports report. At the end of the plan the class explore persuasive language and different points of view, ending in a debate.	Write own set of instructions with a detailed introduction	Using compound and complex sentences the children will then write a persuasive letter about their bedtime!	They will then write a variety of recounts to create a Roman newspaper	To write own imaginary and real explanation	Children design a poster or leaflet to advertise it and look at school reports Hogwarts style. They collaborate to design a Hogwarts school prospectus,
Independent write	Use struture of report to write up Southway project	Write instructions for something different	Advertise different homes throughout the stone age – iron age	Own headline newspaper report on topic of choice	Explanation from steam engines/science	Advertise the pyramids
Poetry	A First Poetry Book by Corbett and Morgan How to be a Pirate by David Harmer p150		Haikus	Paint me a Poem by Grace Nichols This poetry book is based on the idea of poetry in response to works of art.	Shape poetry (Hamilton) During this unit chn will be immersed in shape poems.	Off By Heart – Poems for YOU to Remember. Let's Celebrate! edited by Debjani Chatterjee and Brian D'arcy
Suggested final written	Write own poem about dressing up as another character		Write own Haiku baed on	Respond to art through poetry	Read, recite and discuss a variety of	learn some poems by heart, festival and

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outcome		own animal		poems before writing their own	celebration poems from around the world. Revise and learn about the function of adjectives, nouns, verbs and adverbs.
Independent write	Write own poem	Write own choice of theme	Respond to artwork studied this year	Create a shape poem based on topic	Create poems on the Egyptians

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Year 4	Term 1		Term 2		Term 3	
Narrative	Stories with humour	Voyage and return	- Myths	Writing and performing a play	Same author /theme	Quest
Texts	I don't believe it Archie	Meercat Mail	Medusa	The Princess and the Pea (Lauren child) and The Pea and the Princess (Mini Grey), Beware of the Storybook Wolves	The Kapok Tree (Hamilton)	Firebird
Suggested final written outcome	Write a chapter book based on a series of events	To write own book based on a voyage and return blueprint	Write a Roman myth focusing on effective characterisation e.g. descriptions link dialogue to effective characterisation, interweaving speech and	Children write dialogue, and explore tense and pronouns, before role-playing and writing short playscripts.	Write a section of a narrative (or several narratives) focusing on dialogue	Write a story based on the quest blueprint

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			action.			
Curriculum independent	Write own chapter as an American Indian?	Play script	Create own myth	Use topic stimulus - Boudicca	Write own Jungle story	Adapt the quest to fit the battle of Hastings
Non fiction	Non fiction/dialogue	Explanation (swap with persuasion in 2017-18)	Biography (Hamilton)	Recount	Diary/ Report	Persuasion (this will match with Travel agent topic in 2017-18)
Text	A walk in London/New York	The Usborne Complete Book of Art	Hamilton's animated tale – Was it Better Now? Leonardo da Vinci for Kids, His Life and Ideas	Beatrice's dream life in an African Slum	Rainforest rough guide	RSPB charity letter
Suggested final written outcome	To write own information text about a place	Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style	Children discuss inventions (Roman focus) and imagine what it might be like to go to a school in the future	write a short imaginative autobiography about their lives now and in the future	To create a class rough guide to a particular environment which could be real or imagined	Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader
Independent write	A walk in Plymouth/Southway	Explain something from science/DT	Biography on Julius Ceasar?	Write a recount of an	Own 'rough guide'	Letter of persuasion based on own ideas

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				imagined day in the life of a character from a favourite book or a day in the child's own life	
Poetry	Read and study haikus, tankas and cinquains recognising the syllabic structure and use of powerful verbs and descriptive language. (Hamilton)	Read and write riddles It's Raining Cats and Dogs! (Hamilton)	Edward Lear's Book of Nonsense, Hamilton's version of The Pobble With No Toes, and Jabberwocky by Lewis Carroll, (Hamilton)	Study a range of list poems including some based on similes. Look in detail at the word types used: nouns, adjectives, verbs, prepositions and adverbs. Then investigate kenning poems – contracted metaphor list poems. (Hamilton)	Off by Heart (Hamilton)
Suggested final written outcome	Write some in traditional style about seasons and nature. They then use computers to manipulate images enhancing the	Children write and perform poems from the point of view of one of their pets.	Plan, create and perform your own imaginative poems and concentrate on rhythm, rhyming patterns and syllable usage in poetry.	Write poetry based on forms and ideas learned throughout unit	From learning short poems, they move on to a longer poem of their choice and explore prepositions and fronted adverbials.

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	poetry presentation				
Independent write	Choose a poem to represent North Americans	Write poems based on own area of choice	Base a new one on topic.	Write own poetry based on forms and ideas learned throughout unit	Poetry of choice

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Year 5	Term 1		Term 2		Term 3	
Narrative	Traditional Tales or legends	Fantasy- Writing openings – setting and character	Journey story	Traditional Tale	Spooky story - building extended description	Stories with suspense
texts	Ice bear or Beowulf	A wizard of Earthsea	Cue for Treason	The Princess's Blankets	A word in your ear	The shadow cage
Suggested final written outcome	To write a story that shows the links between animals/humans/earth or to write their own overcoming a monster story	To write own story with an effective opening	Write own journey story – focus on adverbs for description	Write own Traditional Tale	To write own story that has expanded detail and changes in pace	Building up of suspense
Curriculum independent	Base own story on Vikings/scandinavia	To write another own story with an effective opening based on Space	Write another independent choice of journey story	Traditional tle based on Tudors		Could use the Black Death in a suspense story
Non fiction	Information text	Explanation	Diary	Persuasion	Instructions	Reports and

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						Journalistic writing (Hamilton)
Text	Books on the vikings	Wallace and gromit cracking contraptions	The secret diary of Anne Boleyn	Car brochure	Incredible edibles	Tuesday by David Wiesner
Suggested final written outcome	Write a report, in the form of an information leaflet, in which two or more subjects are compared (points of view on the Viking invasion)	Write own explanations about own contraptions	Diary entry as Anne Boleyn	Create promotional material for a vehicle or other object	Invent own recipe Detailed instructions with clear introduction and conclusion.	Write a newspaper article on the Black Death
Independent write	Report on own area of interest	Write an explanation about a scientific process or mechanical toys in DT	In a chosen character, write a diary entry	Advertise Drake's ship/America/going on the first voyage to America etc	Instructions for planting food/making an allotment	Own article on chosen subject – sports day?
Poetry	The call – Charlotte Mew	Bethlehem	Choral and performance Poetry (Hamilton)		Cloud busting	Emily Dickinson – poetry appreciation (Hamilton)

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Suggested final written outcome	Image and film to support poetry – develop atmosphere	Use a series of images that show a particular place. Describe the environment	Perform out loud in groups and note effect	Tell a story from a film in poetic form	Make careful observations of nature and research the life of Dickinson. Debate fame/publication
Independent write	Scandinavia/Viking atmospheric poetry	Create an independent poem based on own images	Creat choral poetry around the Tudors	Tell own story	Poetry around ring a ring o roses - plague

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Year 6	Term 1		Term 2		Term 3	
Narrative	Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere		Fiction Genres – character’s feelings	Narrative	SATS build up	Greek myths / plays (Hamilton Y3 unit can be adapted)
Texts	Carrie’s war	Adolphus Tips	Kensuke’s kingdom	Weslandia	Whichever is needed for SATS writing	Classic Greek myths and legends
Suggested final written outcome	A single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique		Write an extended story describing setting and character’s feelings and plot using South America setting	To write a short story about a character’s time in an invented civilisation		Children to create own myth based on characters from Greek mythology, then write as a play
Curriculum independent	Write own story about WWII		Setting of choice	Short story about Mexico	Writing across the curriculum	Create own myth based on own ideas
Non fiction	Recounts - biographical	Persuasion 3 weeks	Discussion 2 weeks	Report	Explanation	Shift in formality
Text	Diary – Anne Frank’s diary	Persuasive speech – Prevent cyber	Argument and debate (Hamilton)	Survival at 40c above	Ripley’s mighty machines	How to live like a stone age hunter

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	My secret war diary	bullying				
Suggested final written outcome	Write in role, adapting distinctive voices, e.g. of historical characters, composing a biographical account or describing a person from different perspectives,	Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints	Write reports as part of a presentation on a non fiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non-fiction text types.	Links to science PoS 'reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results	Information text on Greece
Independent write	Own historical diary entry	Persuade someone to join the army	Debate on the Spanish colonisation of Mexico	Write a report about an environment	Explain a scientific or DT process studied recently	How to live like a Greek
Poetry	Poetry from the war era	I am cat	Poetic style (Hamilton) You Wait Till I'm Older Than You by Michael Rosen and Collected Poems by Roger McGough.		Debate poem Tea and Coffee (Hamilton)	Greek poetry - odes

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Suggested final written outcome	Create own poetry using images from the war	Write own version using a different subject	Children write their own free-verse poems inspired by those they have read.	Write a poem about a drink Plays (optional)	Write an ode to various famous ancient Greeks
Independent write	Poetry based on a theme that inspires them	Another own version on own choice	Free verse poems	Write a poem about another item	Ode/poetry of choice