

INTENT

A musician from Morley Meadow Primary School will learn to:

- Sing, create and compose music
- Perform, listen to, review and evaluate music. Where possible, this will be linked to our school thematic curriculum
- Understand and explore how music is created, produced and communicated

All children are actively encouraged and given opportunities to learn to play a musical instrument, from standard classroom instruments to individual instrumental lessons with our visiting peripatetic staff member. Music is planned in-line with the statements laid out in the national curriculum using Charanga with cross-curricular links to topics where possible. Through our music lessons, children are actively involved in a wide range of musical opportunities. Children develop their singing voices, use body percussion and whole-body actions, and learn to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

Ask

IMPLEMENTATION

The National Curriculum is taught through Charanga Music Scheme and additional units linking to Cornerstones units.

The Model Music Curriculum is used to ensure progression of skills is appropriate.

Sing-Up song bank is used to enhance singing opportunities.

Individual learning folders are used for written musical outcomes.

Photos and videos are saved to the server.

Children with Special Educational Needs are catered for in the following ways:

Paired work with a child who can support the learning

Simplified music when using instruments (eg. Playing a simplified melody line)

Learning a part of a song eg. Chorus, rather than the whole song

Depending on the need of the child, provision will be adapted to enable all children to participate.

Aspire



YF	Y1	Y2	Y3	Y4	Y5	Y6
<p>EXPRESSIVE ARTS AND DESIGN: EXPLORING AND USING MEDIA AND MATERIALS Children sing songs, make music and dance, and experiment with ways of changing them.</p> <p>EXPRESSIVE ARTS AND DESIGN: BEING IMAGINATIVE They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 		<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 			

IMPACT

Achieve

End of unit online assessment
 Photos and videos on the server
 Music folders containing written outcomes.
 Pupil voice at the end of the unit
 Annual Pupil Questionnaire



PLASTIC
 It's coming for you... Intro
 Twenty red bottles floating in the ocean
 Look to the sea there's barely any motion
 We know, we have to recycle.
 We have to recycle.
 We have to recycle.

