

Ask

## Morley Meadow Primary School

## Writing Provision



## INTENT

A writer from Morley Meadow Primary School will be able to:

- Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purpose and audiences.
  - Discuss the effects of a range of writing techniques.
    - Use a wide range of vocabulary.
    - Write with enjoyment and enthusiasm.
  - Accurately spell words or make plausible phonetical attempts.
    - Pay careful attention to punctuation and grammar.
  - Use editing opportunities to improve the written outcome.







## IMPLEMENTATION

In Foundation and KS1 we use Read Write Inc to implement writing. This allows the children to apply their phonics to their writing. This is linked to stories they have read as part of the 'reading' section of the session.

In Key Stage 2 writing we use high quality texts with a 'Talk for Writing' approach to learning. We use these to generate 'buzz and excitement' in lessons, through learning the text, practising the text and then independently applying the themes and knowledge within the chosen text. We aim to develop grammar and punctuation knowledge and understanding so children can use and apply a greater range of skills across the wider curriculum; explore the writing structure and features of different genres and identify the purpose and audience. Children plan and write an initial piece of writing with a clear context and purpose before evaluating the effectiveness of writing by editing and redrafting. Writing is seen as a crafting process. We believe it is highly important to give children feedback on their writing that is rich and meaningful so that they are aware of their strengths and those areas that they need to be focussing on to further improve the quality of their writing.

We use the following resources to support the consistency in delivery across the school:

- No Nonsense Literacy (Babcock Teaching Sequences)
- Skills Builders (SPAG)
- Rising Stars spelling
- Spelling Shed
- Read Write Inc





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The National curriculum is taught through the above resources – tailored to suit our curriculum and learners.

Class teachers deliver high quality lessons which is shaped and overseen by subject lead.

Subject lead guides teachers to the texts taught so that grammar coverage is consistent.

Lessons focus on discussion, debate, questioning, awe, wonder and creativity.

Our implementation is shaped by our belief that all children are writers regardless of background, ability or additional needs and it allows learners to flourish.

Pupils will learn to:							
YF	Y1	Y2		Y3	Y4	Y5	Y6
<ul> <li>To write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.</li> <li>To use their phonic knowledge to write words in ways which match their spoken sounds.</li> <li>To write some irregular common words.</li> </ul>	<ul> <li>correctly when required.</li> <li>Use present and past tense consistently.</li> <li>Use coordination (e.g. or/c subordination (e.g. when/in join clauses.</li> </ul>	others (real or fictional). ecording these simply and s in their writing with os, and use question marks e mostly correctly and and/but) and some f/that/because) to to phonemes and represent ing many of these words hically plausible attempts otion words. gits of the correct size, ip to one another and to	•	selecting lang (e.g. the use of In narratives, Integrate dial Select vocabut the writing red Use a range of build cohesion place, pronou Use verb tens writing. Use the range correctly. Spell correctly 6 spelling. Use a dictiono ambitious voo	uage that shows of the first person describe settings ogue to convey of lary and gramm quires. f devices to n (e.g. conjunction ns, synonyms). es consistently a of punctuation most words fro- ary to check the abulary.	f purposes and au s good awareness n in a diary). s, characters and a character and adv atical structures t ns, adverbials of t nd correctly throu taught in Key Stag m the Year 3 and spelling of uncom ndwriting when w	of the reader atmosphere. ance the action hat reflect what time and aghout their ge 2 mostly 4 and Year 5 ar mon or more
		IMPACT					
	evement through independently				videnced throug	h:	
Early Years Foundation Stage Profile			• Displays				
GAPS assessments			<ul> <li>Lesson observations and discussions with pupils</li> </ul>				

- GAPS assessments
- SATS

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- Evidence Gathering Grids to assess published pieces of writing (EGG)
- Critical assessment of own and others work

- Lesson observations and discussions with pupils
- Pupil voice
- Annual pupil and staff questionnaire

